



**Dual Credit Seated Course Syllabus**  
**ENGL 207, Expository Writing**  
**Spring 2024**

**Instructor Name:** Scott Lawson

**Contact Information:**

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**Course Location:** H29

**Prerequisite Courses:** None

**Course Description:** Expository writing provides students with valuable opportunities to write in a wide variety of modes of nonfiction, including narrative essays, film and book reviews, cultural analyses and journalistic essays. Students read and discuss published nonfiction and participate in workshops where they respond to one another's writing in small groups. The workshop format enables students to respond to issues of form, purpose, voice and audience. Same as COMM 207.

**Learning Outcomes:** Upon successful completion of this course, students will be able to:

- LO1: Improve skills in analyzing written texts, with an eye toward understanding the traits of high-quality writing.
- LO2: Gain skills in drafting, revising, and editing.
- LO3: Develop thoughts and ideas into an interesting, and coherent essay.
- LO4: Improve punctuation and grammar usage, sentence structure, and diction.
- LO5: Analyze the arguments of others by learning how to summarize and respond to those arguments.
- LO6: Learn how to locate and use academic sources
- LO7: Learn how to participate in larger conversations about ideas, both in the classroom and the larger academic world.

**Required Texts/Course Materials:**

Kirszner, Laurie G. and Stephen R. Mandell, eds. *Practical Argument: A Text and Anthology*. Boston: Bedford/St. Martin's, 2011. Print. School provided.

McQuade, Donald and Christine McQuade. *Seeing and Writing 3*. Boston: Bedford/St. Martin's, 2006. Print. School provided.

**Technology:**

This course may be enhanced with online resources found in Moodle ([www.Moodle.drury.edu](http://www.Moodle.drury.edu)). To utilize these resources, you will need to have access to a reliable computer and internet. If

you do not have access to a computer, a Drury campus lab is an excellent option if one is nearby; otherwise, most public libraries offer internet access. If you have a laptop computer, then familiarity with local “hotspots” might also serve you well.

Finally, if you have further difficulties, here is a link to Drury’s Technology Services Support Page, <http://www.drury.edu/tech-support>.

### Course Schedule:

<b>Spring 2024 19-Week Session</b>	<b>Class Activities:</b>	<b>Learning Outcome Accessed:</b>
1: Jan. 2 - 5	<i>Team building activities and diagnostic assessments</i>	
2: Jan. 8 - 12	<i>Introduction and writing exercises</i>	<b>LO 2</b> <b>LO 7</b>
3: Jan. 16 - 19	<i>Observation in writing</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter one</i></li> <li>● <i>Writing exercises</i></li> </ul>	<b>LO 1</b> <b>LO 5</b>
4: Jan. 22 - 25	<i>Observation in writing</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter one</i></li> <li>● <i>Writing exercises</i></li> <li>● <i>Essay one assigned</i></li> </ul>	<b>LO 1</b> <b>LO 5</b>
5: Jan. 29 - Feb. 1	<i>Writing workshop</i> <ul style="list-style-type: none"> <li>● <i>Essay one completed</i></li> </ul> <i>Understanding place</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter two</i></li> <li>● <i>Writing exercises</i></li> <li>● <i>Books approved for book reviews</i></li> </ul>	<b>LO 1</b> <b>LO 2</b> <b>LO 3</b>
6: Feb. 5 - 8	<i>Understanding place</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter two</i></li> <li>● <i>Writing exercises</i></li> </ul>	<b>LO 1</b> <b>LO 4</b>
7: Feb. 12 - 16	<i>Capturing moments</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter three</i></li> <li>● <i>Writing exercise</i></li> <li>● <i>Essay two (book review) assigned</i></li> </ul>	<b>LO 1</b> <b>LO 2</b>
8: Feb. 20 - 23	<i>Capturing moments</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter three</i></li> <li>● <i>Writing exercise</i></li> <li>● <i>Essay two completed</i></li> </ul>	<b>LO 3</b> <b>LO 5</b> <b>LO 6</b> <b>LO 7</b>
9: Feb. 26 - 29	<i>Defining gender</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter four</i></li> <li>● <i>Writing exercises</i></li> </ul>	<b>LO 2</b> <b>LO 4</b>
10: March 4 - 7	<i>Defining gender</i> <ul style="list-style-type: none"> <li>● <i>Reading from chapter four</i></li> <li>● <i>Writing exercise</i></li> </ul> <i>Mid-Term (Mandatory Assessment) assigned</i> <ul style="list-style-type: none"> <li>● <i>Cultural analysis defined and explored</i></li> <li>● <i>Writing exercise</i></li> </ul>	<b>LO 3</b> <b>LO 5</b>
11: March 11 - 14	<i>Writing workshop</i> <ul style="list-style-type: none"> <li>● <i>Mid-Term Due: Mandatory Assessment: Cultural Analysis</i></li> </ul>	<b>LO 2</b> <b>LO 6</b> <b>LO 7</b>

12: March 18 - 21	<i>Examining Difference</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter five</i></li> <li>• <i>Writing exercises</i></li> </ul>	<b>LO 4</b>
13: March 25 - 28	<i>Examining Difference</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter five</i></li> <li>• <i>Writing exercises</i></li> <li>• <i>Essay four assigned</i></li> </ul>	<b>LO 1</b> <b>LO 2</b>
14: April 2 - 5	<i>Examining Difference</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter five</i></li> <li>• <i>Writing exercise</i></li> <li>• <i>Video</i></li> </ul>	<b>LO 1</b> <b>LO 2</b> <b>LO 6</b>
15: April 8 - 11	<i>Writing workshop</i> <ul style="list-style-type: none"> <li>• <i>Writing exercise</i></li> </ul>	<b>LO 2</b> <b>LO 5</b> <b>LO 7</b>
16: April 15 - 18	<i>Essay four finished</i> <i>Reading Icons</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter six</i></li> </ul>	<b>LO 1</b> <b>LO 3</b>
17: April 22 - 25	<i>Reading Icons</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter six</i></li> <li>• <i>Writing exercises</i></li> </ul>	<b>LO 1</b> <b>LO 2</b> <b>LO 4</b>
18: April 29 - May 2	<i>Portfolios</i> <ul style="list-style-type: none"> <li>• <i>Reading from chapter seven</i></li> <li>• <i>Final assigned</i></li> </ul>	<b>LO 1</b> <b>LO 2</b>
19: May 6 - 9	<i>Writing workshop</i> <i>Final completed</i>	<b>LO 2</b> <b>LO 3</b> <b>LO 7</b>

***The schedule and syllabus are subject to modification. Check the class webpage frequently.***

### **Summary of Assignments:**

<b>Assignment</b>	<b>Due Date</b>	<b>Points</b>
Writing exercises	Jan. 12	20
Writing exercises	Jan. 19	20
Writing exercises	Jan. 25	20
Writing exercise, essay one	Feb. 1	30
Writing exercises	Feb. 8	20
Writing exercise	Feb. 16	10
Writing exercise, essay two	Feb. 23	20
Writing exercises	Feb. 29	20
Writing exercises	March 7	20
Mid-Term (Mandatory Assessment: Cultural Analysis)	March 14	40
Writing exercises	March 21	20
Writing exercises	March 28	20
Writing exercise	April 5	10
Writing exercise	April 11	10
Essay four	April 18	20
Writing exercises	April 25	20
Final	May 9	80
<b>Total</b>		<b>400</b>

**The summary of assignments is subject to modification. Check the class webpage frequently.**

### Course Grading Scale:

> 100% = N/A	100 - 93% = A	92 - 90% = A-
89 - 87% = B+	86 - 83% = B	82 - 80% = B-
79 - 77% = C+	76 - 73% = C	72 - 70% = C-
69 - 67% = D+	66 - 63% = D	62 - 60% = D-
< 60% = F		
Issuance of an Incomplete: <a href="#">See Course Policies</a>		

### Faculty Expectations

- **Assignment Policy:** I reserve the right to change an assignment. I will give a week's notice if possible if an assignment changes.
- **Instructor Feedback Policy:** I will provide grades or scores and feedback within seven days of when assignments were submitted.

### Student Expectations:

- **Academic Integrity:** See the Course Policies link at the end of this syllabus for the full policy regarding academic integrity.
  - Artificial Intelligence: The unauthorized use of artificial intelligence (AI) or other automated tools to complete assignments is strictly prohibited unless otherwise stated. Any evidence of the use of AI will be considered a violation of Academic Misconduct and/or Plagiarism and subject to the Academic Misconduct Process. It is the responsibility of each student to ensure that all work submitted for this class is their own, original work, written and completed without the use of AI or other automated tools. Additional information about Drury's Academic Integrity Policy can be found at this link: [https://www.drury.edu/wp-content/uploads/files/academics/catalogs/community\\_standards/handbook.pdf#page=10](https://www.drury.edu/wp-content/uploads/files/academics/catalogs/community_standards/handbook.pdf#page=10)
- **Plagiarism:** Plagiarism is a particular kind of academic misconduct in that one person takes another person's ideas, words or images and falsely presents them as his or her own. If a student submits any work that is not entirely his or her own, the student is plagiarizing.
 

Examples of plagiarism include, but are not limited to, the following:

  - Directly quoting the words of others, published or not, without properly using quotation marks or indented format to identify
  - Using sources without proper citations.
  - Paraphrasing materials or ideas of others without properly crediting the sources.
  - Submitting purchased (or otherwise acquired) papers as your own work.

- Submitting for a grade a paper or project that has already received a grade in another course.
- Students who are in any doubt about the proper forms of citation and attribution of authorities and sources are expected to discuss the matter in advance with the faculty members for whom they are preparing assignments. Lack of intent does not excuse academic misconduct. The authority and responsibility for making decisions regarding academic dishonesty and its penalties lie with the faculty member in the course involved, the department head, the Office of Academic Affairs, the academic affairs committee and the President of the University.
- **Announcements:** The announcement feature will be your starting point each week. Be sure to check announcements daily. This feature will be used to post any relevant messages such as notifications, changes to assignments, due dates, instructions, links, updates, or general information to help facilitate your online experience.
- **Class Interaction and Participation:** Much of the learning experience occurs when students share with each other. When you are absent from class, the learning experience is diminished and all are affected.
- **Gradebook:** It is expected that you will check your Moodle gradebook weekly as a resource to know where you stand in the class. If you disagree with the grades posted, then you need to contact me.
- **Late Work:** Objective: The Drury University Dual Credit Late Work Policy aims to provide guidelines and expectations regarding the submission of assignments in a dual credit college course. It encourages students to complete their work on time while still allowing for reasonable flexibility in exceptional circumstances.
  - *Timely Submission:*
    - 1. All assignments must be submitted by the specified deadline mentioned in the course syllabus or as communicated by the instructor.
  - *Communication and Transparency:*
    - 1. The instructor will ensure clear communication of the late work policy at the beginning of the course, in the course syllabus, and through additional reminders as necessary.
    - 2. Any updates or changes to the late work policy will be communicated to the students promptly.
  - *Instructor Discretion:*
    - 1. The instructor reserves the right to modify or waive the late work policy in exceptional cases or due to extenuating circumstances.
    - 2. The instructor will exercise professional judgment while considering the best interests of the students and the overall learning outcomes of the course.

- *Late Work*: Late submissions will be subject to a penalty, as outlined below.
  - 1. Assignments submitted after the deadline will be considered late, regardless of the reasons for missing the original deadline.
- *Late Work Penalty*:
  - 1. Submission of assignments after the deadline and within a 24-hour window, a deduction of 50% will be applied to the overall grade of the assignment.
  - 2. Assignments not submitted after 24 hours will be marked as zero.
- *Excused Late Work*:
  - 1. In exceptional circumstances, such as personal illness, family emergencies, or other valid reasons, students may request an extension for the assignment.
  - 2. To qualify for an excused late submission, students must notify the instructor via Canvas or the instructor's Drury email as soon as possible and before the assignment deadline.
  - 3. The instructor will review each request on a case-by-case basis and determine whether an extension is granted.
  - 4. Excused late work will not incur any penalties if the extension is approved.
- [Course Policies](#): This link connects you to a global set of policies that apply to all courses at Drury. Topics covered include Academic Honesty, Attendance, Course Standards, Disability Support Services, Faculty Expectations and other topics. This is a part of the syllabus, and you should review it and be familiar with it.

Payment Deadlines: Payment MUST be made at the time of registration in DualEnroll. Payment options include credit card or Echeck; service fees apply. Deadlines below.

<b>Date</b>	<b>Task</b>	<b>Notes</b>
Week of January 2, 2024	High schools return to session.	Welcome back!
January 2 – March 1, 2022 HARD DEADLINE – NO EXCEPTIONS	Spring 2022 Seated students apply and register for spring, seated DC courses. Withdraws ONLY after January 26, 2024.	PLEASE NOTE: NO DROPS OR REFUNDS AFTER January 26, 2024. Withdraws only with full payment due.
January 15, 2024	Martin Luther King, Jr. Day	Drury closed.
Week of March 9-17, 2023	Spring 2024 Drury Spring Break	Follow high school schedule.
Friday, March 29, 2024	Good Friday	Drury Closed.
Friday, April 12, 2024 HARD DEADLINE – NO EXCEPTIONS	SPRING 2024 SEATED Last day to WITHDRAW from a course – NO REFUND GIVEN. Student receives a “W” on their Drury transcript.	Students may withdraw from a course up through this date. No refunds given. Full payment for course/s MUST be made.
Monday-Friday, April 29-May 3, 2024	FINALS WEEK	Good luck! SEATED finals are 1 week before the Drury calendar states due to high school graduation dates.
Monday, May 13, 2024	Final Grades Due: 8 am	Final Grades for SEATED classes are due in CANVAS when the high school adjunct has grades finalized.