



College of Continuing Professional Studies Course Syllabus

Drury is an independent University, church-related, grounded in the liberal arts tradition and committed to personalized education in a community of scholars who value the arts of teaching and learning. Education at Drury seeks: to cultivate spiritual sensibilities and imaginative faculties as well as ethical insight and critical thought, to liberate persons to participate responsibly in and contribute to life in a global community, to foster the integration of theoretical and practical knowledge.

Course Number:	ENGL 207
Course Title:	Expository Writing: Art of the Essay
Term and Year:	Spring 2019
Instructor's Name:	Scott Lawson
Contact Information:	Email: slawson@mansfieldschool.net Twitter: @ScottLawso Phone: 417-924-3236 ext. 309
Availability:	Advisory (9:14-10:04, second period)
Instructor's Bio:	<p>A Christian County native, Mister Lawson graduated from Sparta High School in 1986. He attended Drury University and Missouri State University in Springfield, majoring in English and minoring in journalism. He graduated cum laude in 1992 and earned an MA in English in 2009.</p> <p>Mister Lawson taught at Mountain Grove High School from 2001 to 2004 and has taught at Mansfield High School from 2004 to the present, also teaching for Drury and MSU.</p> <p>His academic interests include composition and rhetoric, creative nonfiction, and science fiction. He has published verse in <i>Missouri Teachers Write</i> and criticism in <i>The Internet Review of Science Fiction</i>. Although he appears to be the sole connection between two defunct publications, he remains irrationally optimistic about future projects.</p>
Course Description:	Expository writing provides students with valuable opportunities to write in a wide variety of modes of nonfiction, including narrative essays, film and book reviews, cultural analyses and journalistic essays. Students read and discuss published nonfiction and participate in workshops where they respond to one another's writing in small groups. The workshop format enables students to respond to issues of form, purpose, voice and audience. Same as COMM 207.
Pre-requisite or Co-requisite Courses:	None
Course Schedule:	Fourth period (10:08-10:58)

Course Location	Mr. Lawson's classroom
Required Texts:	Kirszner, Laurie G. and Stephen R. Mandell, eds. <i>Practical Argument: A Text and Anthology</i> . Boston: Bedford/St. Martin's, 2011. Print. McQuade, Donald and Christine McQuade. <i>Seeing and Writing 3</i> . Boston: Bedford/St. Martin's, 2006. Print.
Electronic Resources:	misterlawson.weebly.com
Calendar:	http://mansfieldschool.net/calendar-of-events/
Student Outcomes:	<ol style="list-style-type: none"> 1. The student will be able to analyze craft and structure in texts (MLS RIT2; SMS CA 3, Goals 1, 2) 2. The student will be able to synthesize meanings from multiple texts. (MLS RIT3; SMS CA 3, Goals 1, 2, 3) 3. The student will be able to conduct research. (MLS W1, SMS CA 3, 4, Goals 1, 2, 3) 4. The student will be able to follow a writing process. (MLS W2, SMS CA 1, 4, 6, Goal 1, 2, 3) 5. The student will be able to review, revise, and edit texts. (MLS W3, SMS CA 1, 4, 6, Goals 1, 2, 3)
Assignments:	Available on misterlawson.weebly.com
Weighting of Assignments:	Points are assigned using a variety of scoring methods as appropriate to assignments. Participation is also worth points on some assignments. Not all activities are assignments though. Some activities in class are for practice and will not be graded. Students who show evidence of effort of improvement may receive verbal praise and encouragement. Such praise is not a guarantee of a particular grade.
Grading Scale:	Grades are assigned according to a percentage of total points possible for the class according to the school's standard grading scale.

GRADE	CRITERIA AND GUIDELINES
A	A grade of "A" involves a level of performance that is completely excellent in the factors indicated in the definition of "B."
B	A grade of "B" indicates a higher level of performance than the satisfactory standard defined for a grade of "C." It involves excellence in some aspect of work, such as completeness, accuracy, detail of knowledge, or effective independent work.
C	A grade of "C" represents a satisfactory level of performance which can be expected of any Drury student who gives a reasonable amount of time, effort and attention to the work of the course. Such satisfactory performance should include familiarity with the concept of the course as shown by an acceptable mastery of the information, concepts of skills involved and regular participation in the work of the class.
D	A grade of "D" indicates below standard performance; it is acceptable toward graduation only if offset by superior work in other courses.
S	A grade of "S" (satisfactory) indicates the attainment of a "C" level or better.
F	A grade of "F" indicates an unacceptable level of performance.
I	A grade of "I" is given for incomplete work only if illness or other unavoidable causes prevent the student from completing the course. The student is responsible for contacting the instructor and determining what must be done to remove the "I" grade. Coursework

must be completed and the "I" grade replaced with a letter grade within six weeks after the beginning of the semester immediately following the semester in which the "I" was received, please see CGCS catalog for complete I grade policy.

U
IP, DR, DP,DF, WP,
WF
Note

A grade of "U" (unsatisfactory) indicates an unacceptable level of performance.

See catalog.

Drury does not give A+ grades as a final, end of semester, grade.

Attendance:

Students must be in the classroom when the tardy bell rings. Students in the hall without permission from a teacher or administrator will be counted tardy/absent. Students should take their seats as soon as possible and begin working on the activity displayed on the board. Talking and passing notes are not allowed while the teacher is taking role or at any other times during class without specific permission from the teacher. Students with excused absence slips should raise their hands after roll and ask for makeup work if they do not already have it.

Good attendance is a vital component of academic success. Students who are present for lectures, discussions, and in-class help will perform better than those who are not present.

Class time is not an appropriate time for students' pursuit of their social lives. Discussion should be appropriately timed and limited to appropriate topics. Distracted or distracting talk and behavior will harm student performance and is a disciplinary issue.

Assignments:

Subject to change -- see the class webpage for updated lists.

Cell phones and pagers:

Prior to the start of class, please turn your cell phones and/ or pagers off, or to silent mode, to avoid unnecessary classroom disruptions.

Course Standards:

Drury University maintains the highest standard for academic honesty and trusts that each student will perform ethically and professionally when preparing required work for this course. Each assignment must represent the student's original work, even for work designated as group work. Although Drury encourages collaboration between students and faculty in the sharing of ideas and experiences, individual work needs to represent the student's original thought and be distinguishably different from other students' work.

Academic Honesty:

Academic dishonesty undermines the values of Drury University as well as the educational endeavor. Dishonesty and theft of any kind are not to be tolerated, but the act of cheating in academic work is detrimental to the educational process and ultimately cheats both the student involved and the entire community of scholars. All instances of academic dishonesty will be reported to the Dean of the College. Please refer to the CGCS catalog for more thorough review of the university's academic dishonesty policy.

Written Work:

All papers are to be college-level papers: typed, spellchecked and grammar checked, well written with a logical flow of thought.

Late Work:

Late work may be submitted to the instructor in class or electronically. Students should understand that late work delays grading, which may result in low grades during critical points in the semester (such as midterms).

Participation:

Absence from class may result in the loss of participation points. Much of the learning that occurs during this course happens in the classroom. If you are absent, for whatever reason, you lose the benefit of sharing of knowledge by the faculty and other students. Additionally, the class loses the benefit of the sharing your knowledge and experience;

thus, the learning experience is diminished and will be reflected in your grade.

ADA Students:

Drury University is committed to providing a hospitable environment to qualified students with disabilities and to complying fully with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Services for students with disabilities enrolled in the College of Continuing Professional Studies are coordinated by the Coordinator of Disability Services, Bay Hall room 133, (417) 873-6881.

Approach to teaching:

I am here to teach you the art of the essay because eloquent communication is a powerful tool for relating to your fellow human beings and to yourselves. You are here to learn artful writing so that you can become better communicators and better human beings – more sensitive, more insightful, more aware of your world. If you think you do not need to learn this subject, you are mistaken. People who lack interpersonal and intrapersonal communication skills are fundamentally alienated from others and from themselves. I want more for you, and you should want it for yourselves. This is where you get it. Don't waste this opportunity.

Comp 2 (ENGL 207) requires a shift in thinking from lower-level writing courses. I will be working from the assumption that you have mastered MLA and APA style as well as the fundamentals of Standard Edited American English and the basics of rhetoric. In this class, we will be expanding your rhetorical skills as well as your communication skills. We will improve your theory of mind (the ability to infer the mental and emotional states of other people) and your ability to express yourself in a variety of rhetorical contexts.

I will be introducing new concepts and skills throughout the semester while also pushing you to work at a higher level with the skills you already have. It. Will. Be. Hard. Expect to work a lot. Expect to work every day. We do not (as a rule) have free days. Don't waste time asking for them. We may, on occasion, have research days, drafting days, editing days, and the like, but I will expect you to work every single day. If you tell someone that you did not do anything in English class, you have confessed to a failure to participate. If you have been gone, don't ask me *if* we did anything. Ask me *what* we did.

Because this is a college class, you will have homework. You will have a lot of homework – mainly reading, researching, and writing. You will have to have access to a computer with a decent word processing application and a reliable internet connection. You will not be able to keep up with the workload without one. Trust me. I know. If you need help getting access to a computer and internet connection, see me as soon as possible so I can help you out.

School is a lot easier if we all get along. Consequently, I expect you to follow the rules in the student handbook and to behave like decent human beings. Many social expectations are unwritten, but they can be summarized by three rules of thumb:

1. Be kind.
2. Be trustworthy.
3. Work hard.

Follow these rules. I will be following them myself. I will be as kind to you as you let me be. If you mistake kindness for weakness or for an opportunity to play me or your classmates, then (as much as it will break my heart) I will have to stop being kind. At that point, you will be involved in a disciplinary process regardless of whether or not it reaches your parents/guardians (alien captors/robot overlords/whatever).

You may earn whatever grade you want in this class. If you want an A, all you have to do is earn it. If you want to slide by with something less, then you are not following rule three (work hard), and you can expect me to devote my considerable ability at annoying people (ask my wife some time) to encouraging you to make a better choice. (Seriously. It's like a super power.) To that end, I expect you to be checking your grade regularly on Lumen's parent portal. You are old enough to do this yourself. Do not ask me to check your grades during class. I will not do it, even if you think we aren't doing anything (see paragraph two of this section). If you cannot check your own grade on your own time, see me during advisory, before school, or after school. I will check your grade with you at those times if I am not otherwise committed.

We are all in this together. Let's help each other out.

*Ten ways to impress
your teacher*

1. Show up. You can't win if you don't play.
2. If you miss, show up in class with a slip from Janet. You know you need one, and I shouldn't have to remind you or waste class time waiting for you to get one. (We will wait for you like one pig waits for another, which is to say not at all.)
3. Show up on time. Tardy students waste everyone else's time. Being tardy breaks all three rules of thumb on page five.
4. Turn off your tech (especially your phone) unless I tell you to use it. Playing with electronic toys during class is not working hard.
5. Communicate with me in a mature fashion. Don't whine, scold, pretend you know more about the subject matter than I do, or make accusations when what you really want is help. Grownups have emotions too, and if you irritate them they will treat you like an irritant.
6. Help me out. If I'm moving desks, lend a hand. If I'm handing out papers, volunteer to help. (I can't let you hand back graded work.) If your classmates are off task, get them back on task. Remember though, don't open the door for anyone. Locked doors save lives.
7. Deal with any problems with your grade before the last minute. I have too many students to check every assignment for a quarter on the last day of the quarter for everybody.
8. Follow directions. Different teachers have different procedures and requirements for good reasons. Don't expect assignments or standards to change to suit your whims.
9. Make a personal contribution to the class. Actually try to answer discussion questions. Encourage other students during group activities. Help those who are struggling with the material. I can't help everyone at once and neither can you. But we can both help someone.
10. Remember that you aren't better than anybody else. If you think you are, you've missed something. Everybody in this class has something to contribute, and everybody will need help from time to time. Do your part.

